

*Cairns ARTescape  
Winter School  
in the Tropics  
17-21 June 2019*

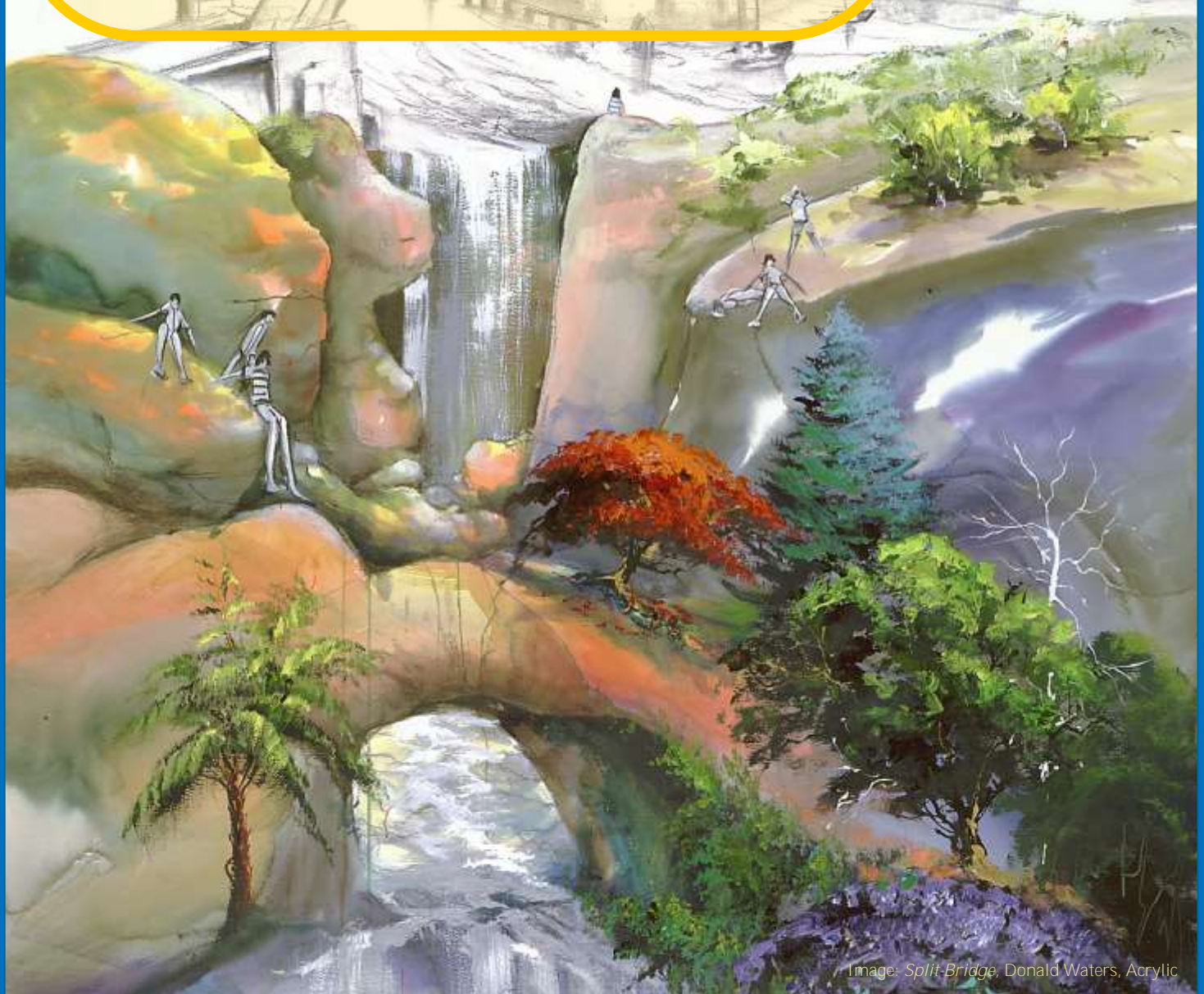
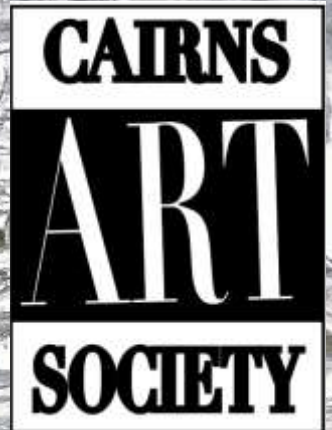


Image: *Split-Bridge*, Donald Waters, Acrylic

Book before 17 March 2019 to get the  
Early Bird Special Price

Experience winter in Far North Queensland,  
while studying in the lush surrounds of the  
Cairns Botanic Gardens, with a selection of  
distinguished tutors to choose from.

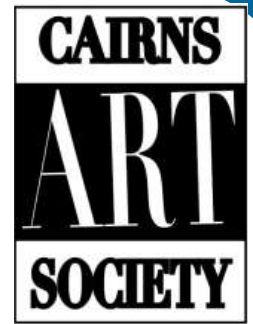
<http://cairnsartsociety.com/artescape2019.html>



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# Introduction



Cairns ARTescape, proudly in our fourteenth year, offers a five day program of concentrated masterclasses, endorsing sound fundamental techniques whilst encouraging freedom of expression to instigate challenges and build upon your individual artistic style. ARTescape **offers some of Australia's leading tutors, all highly esteemed in their** respective fields. Representational, contemporary and abstract modes will cater to all levels of experience, in a variety of mediums and diverse range of subjects.

Nestled at the foot of Mt Whitfield Conservation Park, adjoining the Botanic Gardens and Centenary Lakes, and incorporating the Visitor Centre, the Tanks Arts Precinct is a unique venue, its location lending itself to tranquillity and inspiration. Former World War II fuel storage tanks used by the Royal Australian Navy, the Cairns Regional Council restored the Tanks in 1991, transforming them into a space for visual and performing arts. In 2006, the entire area was placed on the State Heritage Register.



Since the Cairns Art Society was founded in 1931, members have been committed to fostering an appreciation of art and promoting art education. Due to the disadvantages of distance and limited access to professional visual arts training, CAS is pleased to present ARTescape to Far North Queensland as a platform to develop skills, explore new creative ideas, boost tourism and forge an arts community identity.

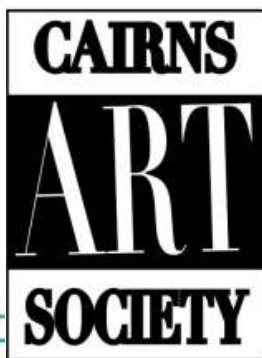
CAS is a non-profit organisation with ARTescape led by a team of volunteers. We will do our very best to ensure your attendance at our 14th Cairns ARTescape is a memorable experience. Immerse yourself in art, meet likeminded people, escape the cold and most of all have fun in the Tropics!



Cairns ARTescape  
Winter School  
in the Tropics

Monday 17 June—Friday 21 June 2019  
Class Hours 08.00am —4.00pm

<http://cairnsartsociety.com/artescape2019.html>



## Daily Program

Morning and afternoon tea provided  
 Afternoon Tea Time —to suit each workshop  
 Catered Lunch Option served in Tank 4/BYO  
 Students Exhibition—media and public invited

Monday 17 June	0730-0815	Tank 4	Registration, Set up equipment in workshops
		Tank 4	Meet Adrian at the on-site Art Store
	0815-0830	Tank 4	Orientation - Welcome Tutors and Students
	0830-1000	Classrooms	Workshops
	1000-1030	Canteen area	Morning Tea
	1030-1200	Classrooms	Workshops
	1200-1300	Tank 4	Lunch
Tuesday 18 June	1300-1600	Classrooms	Workshops
	0800-0930	Classrooms	Workshops
	0930-1000	Canteen area	Morning Tea
	1000-1200	Classrooms	Workshops
	1200-1300	Tank 4	Lunch
Wednesday 19 June	1300-1600	Classrooms	Workshops
	0800-0930	Classrooms	Workshops
	0930-1000	Canteen area	Morning Tea
	1000-1200	Classrooms	Workshops
	1200-1300	Tank 4	Lunch
Thursday 20 June	1300-1600	Classrooms	Workshops
	0800-0930	Classrooms	Workshops
	0930-1000	Canteen area	Morning Tea
	1000-1200	Classrooms	Workshops
Friday 21 June	1200-1300	Tank 4	Lunch
	1300-1600	Classrooms	Workshops
	1600-1630	Classrooms	Pack up, clean up, set up exhibition
	1630-1800	Tank 4	Student Exhibition, chit-chat, and farewells.

Afternoon Tea Time is at the discretion of your Tutor (approximately 2pm)

Coffee, Tea, and Water, are available all day.

We are eco friendly, think about BYO Cup and water bottle

<http://cairnsartsociety.com/artescape2019.html>

## Comments from 2018...

“My first ARTescape, I learnt exactly what I hoped to learn and master” - Sue

“Very enjoyable week of learning and meeting artists” - Anon

“Look forward to next year” - Francis

“I will be back” - William

“Fabulous” - Christine



“I would come again, I have learnt heaps and enjoyed every minute” - Jenny



“Had a great time and learnt a great deal” - Anon

“Artescape 2018 was very professionally presented, lunch delicious, tutor and classmates were spot on” - Allison

“A great experience” - Matty

“Excellent week—tiring but good” - Simon

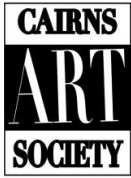
“Lots of new ideas and approaches, thanks a million” - Jan

“Loved it! Will return if I can” - Karen

“Only 51 weeks until next year!” - Chris

“I loved it! Two weeks next time!” - Rebecca





# Rebecca Berrett



Class: Realistically Capturing what you see  
 Medium: Pencil, Graphite, Charcoal  
 Skill Level: Beginners to Intermediate

Drawing is our first form of visual self-expression and the bedrock of all other art and design pursuits. It's also an enormously satisfying skill to have!

With an emphasis on realism, we'll devote a day to each of the genres of still life, landscape, natural science drawing, life drawing and imaginative drawing to introduce you to new techniques and creative strategies and to hone your existing skills.

We'll use the simplest of materials - graphite and charcoal – and a series of exercises to tackle **the challenge of “seeing” the way an artist does, and realistically** capturing what you see in front of you. Day Five is for letting your creativity run where it will with imaginative drawing.

Suitable for both beginners and those with some experience.

Please note: this workshop includes both en plein air (outdoors) and drawing with a model.



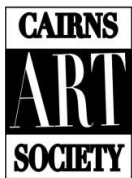
Rebecca Berrett has been drawing and painting professionally for 38 years, and teaching arts subjects for 35 years. Drawing is her favourite obsession. Her favourite mediums are graphite, watercolour, and colour pencil.

Rebecca has taught drawing and illustration with Central Queensland University, University of Southern Queensland, Old TAFE and the Flying Arts Organisation, as well as conducting workshops for the Children's Book Council, schools and privately.

She has had 21 books published as a children's author/illustrator; and has been exhibiting continuously as a fine artist since the early 1980's. Rebecca has work in private collections throughout Australia and around the world, and she has been represented by her current gallery *Art on Cairncross* (Maleny, Qld) for the past 20 years.

Course	\$760
Early Bird Special	\$730
CAS Member	\$710

Materials List: A3 (or A2) Sketchblock – Any brand, Notebook, A4 photocopy paper – just a handful, not a whole ream! 2H, HB, 2B pencils – wooden/clutch/propelling. If using clutch pencils: no finer than 0.9 please, and with spare leads. Plastic eraser, kneadable eraser, ruler, thin masking tape. If using wooden pencils: single-sided razor blade, If using propelling or clutch pencils: sanding block or a sheet of fine emery paper, close to Grade P240, Willow charcoal: thick or thin sticks, Optional: Graphite stick/s – soft: 2B, 4B or 6B, Hat, sunglasses, sunscreen (for outdoor drawing), Small stand-alone mirror: they're usually double-sided, as cheap as you can find, Simple item from home for a communal still-life.



# Chris Blake



Class: The Power of Pastels  
Medium: Pastel  
Skill Level: Intermediate to Advanced

Chris is a Master Pastellist with the Pastel Society of Australia. Chris's technique is a visual smorgasbord of vibrant rich colours enhanced by his use of Unison pastels. He has a contemporary impressionistic approach to landscape painting in which tones and texture play an important part. In this workshop Chris will teach you how to quickly record the vision of what you see into first a workable sketch then into your image. This way you will hopefully learn how to see the painting paintings simple shape and form rather than the fiddly bits (like leaves on a tree) using Photos that Chris has gathered over the years, we will translate them from thumbnail sketch into a finished painting. In doing so we will discover method of keeping our work simple loose and vibrant. Over the 5 days I hope we can do 3 or 4 paintings on a ½ sheet format. We will not be striving to do a master piece or to prove how good we are rather we are learning how to see and understand what we are looking at. This class should give anew and meaning full approach to pastel art for both the intermediate and advanced student  
Chris says *“As an artist one can never underestimate the power of a good sketch in the making of a work of art A good sketch is the capture of inspiration and it’s the essence of future work, its the window into the heart and mind of the artist, of his art and how the very way he /she thinks.”*



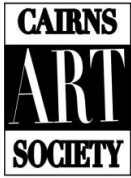
Award winning artist, Chris Blake came to Australia as a teenage ten-pound pom. For a number of years, he worked as a roustabout on a sheep and cattle station at Windorah in west Queensland and his new-found love of the outback and its people has sustained him in his art today. He has had an interesting life working in a variety of jobs from railway fettler, heating installer, welder, boat builder, owner home builder, art teacher, musician and gigolo.

**However, throughout his life, Chris has always sustained his passion for drawing. He took up painting seriously in the 1990’s, joining the newly formed Caloundra Learning Cooperative and soon became a popular art tutor. A visit to the UK in 1997 introduced Chris to the use of pastels which married well with his sketching ability. A number of awards in art competitions enabled him to become a master pastellist with the Pastel Society of Australia in 2004.**

While his favourite subjects include outback landscapes, boats and figures in interesting town contexts, he has an eclectic range of subject matter and it is difficult to pin him down to one genre. Whatever he does, it is usually exciting and dramatic. Chris could be described as a tonal colourist. In his paintings, he pushes tones to their dark and light extremes while still retaining the intensity of colour in his pastels, oils, acrylics and pen and wash. Chris is also a dynamic tutor and demonstrator, giving speedy and informative demonstrations of technique, while at the same time adding spice with interesting, humorous stories and anecdotes. He ensures that his students learn as much as they can while still having a lot of fun. He is represented in a number of private collections in Australia and overseas and his work can be seen on the website [www.chrisblakeart.com](http://www.chrisblakeart.com)

Course	\$730
Early Bird Special	\$700
CAS Member	\$680

Materials List:  
Full Materials List Page 28



# Jane Blundell



Class: Travel Sketching  
 Medium: Watercolour  
 Level: Serious Beginners to Advanced

Jane has a passion for sketching in line and colour that goes back over 40 years. In this workshop she will demonstrate tools and techniques to help you to gain confidence in sketching from life, whether for travel, **urban sketching, botanical sketching or just for fun.** We'll explore different sorts of pencils, pens and inks, create the perfect sketching watercolour palette, work with the simplicity of limited palettes, look at layouts and lettering and discover many ways to make wonderful sketchbook pages to create indelible memories of your travels or experiences. Most sessions will take place in the Tanks studio. However, plan for some time sketching in the gorgeous gardens as well. The workshop will include personalised palette consultations and is suitable for beginners or those with more experience.



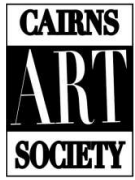
Jane Blundell is an award winning watercolour artist and a passionate teacher. She is a member of the Australian Watercolour Institute has a passion for watercolour that goes back over 35 years. She loves sketching and is member of the Urban Sketching education committee. While she works in all mediums, her favourite is watercolour, which she uses to paint anything – urban landscapes, flowers, rocks, people, still life, whatever – usually from life. Her thorough understanding of colour and pigments is based on years of personal research and exploration. She has tried and tested just about every professional watercolour available in the world and created a website and blog sharing her experiments and discoveries as well as her paintings and sketches. She has created two self-published books: Watercolour Mixing Charts and The Ultimate Mixing Palette: A World of Colour, both available through [au.Blurb.com](http://au.Blurb.com). Blog: [www.janeblundellart.blogspot.com](http://www.janeblundellart.blogspot.com) Instagram: Janeblundellart,

Course	\$790
Early Bird Special	\$760
CAS Member	\$740

Materials List:

Please see Page 29





# Sylvia Ditchburn



Class: Painting the Tropics  
Medium: Acrylic  
Level: Experienced Beginners to Advanced

This workshop is designed for beginners with some painting experience to advanced students. It will help to stimulate ideas and try different approaches to further develop skills in capturing the essence of the tropics through the unique flora that is abundant in Cairns. Sylvia will guide you in studio and field work. Sketching and photographing for reference in Botanical Gardens and Centenary Lakes Precinct of Cairns to interpret the exotic splendour of the tropics and will be the beginning of your inspirational journey with colour and magic of painting the tropics.



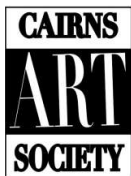
## PROFILE of Dr Sylvia Ditchburn (Phd)

Dr Sylvia Ditchburn is well known for her vibrant tropical and desert Australian landscapes. Exhibiting for more than 40 years with over 55 solo shows throughout Australia and many group shows internationally in Russia, China, France, Italy, New York and Budapest. Sylvia is formally trained in fine art, and has over 50 art awards. Her work is held in public and private collections. Working mostly en plein air, crisscrossing Australia in search of subjects for her paintings, **Sylvia's art reflects the ambience of natural environments and sense of place.**

Course	\$730
Early Bird Special	\$700
CAS Member	\$680

Materials List:

Full Materials List on Page 30



# Cherry Hood



Class: Watercolour Portraiture  
 Medium: Watercolour  
 Skill Level: Beginner to Advanced

Cherry will start the workshop with a demonstration of exactly how she makes a painting from scratch. She shows students her simple scaling up technique which in turn allows students to overcome the foreshortening and distortion which can occur in larger paintings. Scaling is and has been utilised by artists for centuries. Scaling allows students to get the proportions of a face and position the features. This short cut to drafting the face allows students much more time and freedom to enjoy painting. Students are also very welcome to bring projected drafting software a face to the workshop. Cherry does not want students to be overburdened with copying their photo of a face. Students work from photos. Cherry shows them step by step how to scale the image up to a large scale without losing the proportions. She then encourages students to really go for it with large brushes and very watery paint. Loose painting, pouring watery paint and even your hands can be used, the aim is a great painting rather than a perfect copy or likeness! Students learn Cherry's very loose watery painting technique - it's a workshop aimed at pushing students to make a fantastic painting they have never done before. During the workshop Cherry demonstrates how she paints eyes. She also demonstrates other features by request.

## Cherry Hood CV

Biography Born: Sydney, Australia

Education :

1999 Masters of Visual Art,

1997 Bachelor of Visual Art with Honours, Sydney College of the Arts, The University of Sydney

1993 The National Art School, Fine Art, Foundation and Painting (3years)

1978 Accademia di Belle Arti, Perugia, Italy, Sculpture (6 months)

1974 St George Technical College, Fine Art

### SOLO EXHIBITIONS

2016 Turner Galleries, Perth 'Drawn Together'

2015 Olsen Irwin Gallery, Sydney

2013 Heiser Gallery Brisbane

2012 Arc one Melbourne

2011 Heiser Gallery, Brisbane

Works on Paper

2010 'Miniature Paintings Farm Life', Tim Olsen Gallery,

2008 'New Paintings', Tim Olsen Gallery, Sydney

2006 'Now and Then', Schubert Contemporary, Queensland

'Lost to the Land', Arc One, Melbourne

2005 'After Nature, After the Fact', Greenaway Gallery, Adelaide

'Harold's End', Varnish Gallery, San Francisco

2004 'Harolds End', Deitsch Projects, New York

'Ayesha's Child', Arc One, Melbourne

2003 'Bruder3', Diane Farris Gallery, Vancouver Family Matters,

Maroondah Regional Gallery, Victoria

2002 'Bruder2', Lehmann, Leskiw + Schedler, Zurich

'Bruder1', Lehmann, Leskiw + Schedler, Toronto

'Stranger than Fiction', Mori Gallery, Sydney

2001 'Interface', Mori Gallery, Sydney

### SELECTED GROUP EXHIBITIONS:

2014 50x50, Arc One, Melbourne

2013 'Mentors: Inspirational Women', Grace Crossington Smith Gallery, Sydney

2008 The Doug Moran Portrait Prize, NSW State Library Gallery (finalist)

The Archibald Prize, finalist 6 times

Winner in 2002 with 'Simon Tedeschi Unplugged'

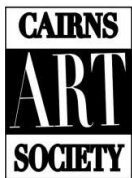


Course	\$800
Early Bird Special	\$770
CAS Member	\$750

Materials List: See Page 31 For full materials list

\*\*Strict maximum of 15 students\*\*

[www.cherryhood.co](http://www.cherryhood.co)



# Fu Hong



Class: Nudes and Portraits  
 Medium: Oil  
 Skill Level: Intermediate to Advanced

This class is an opportunity to quickly develop your skills with oils and the figure.  
 The workshop will feature four days with a life model and one day of portraiture.

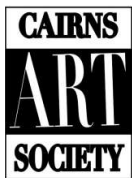


- 1946 born in China
- 1966 – 1990 graduated from Beijing Arts & Crafts School, Beijing, China  
 Stage art designer -The National Broadcast & Television of China Art editor of China Centre Television  
**Director of Artist's Gallery, Beijing, China**
- 1990 arrived in Australia
- 1988 – 2015 53 solo exhibitions in Australia, China, Japan, Taiwan, Singapore, Italy, Hong Kong and London.

Fu has been a finalist many times for both the Archibald and Doug Moran National Portraiture Prizes. His work is held in major collections: **CBUS foundation, Supreme Court VIC, Murdoch's family, Sir Charles Court, John Hilson, Stanthorp Regional Art Gallery QLD, Crown Casino, Ethel Turner's family, Safti Military Institute** of Singapore, West Australia University, University of New Castle, The CQ University Australia, and Bank of Japan. More than 1000 paintings have been collected around the world.

Course	\$780
Early Bird Special	\$750
CAS Member	\$730

**Materials List:**  
 Bring the brushes and oil colours you normally use,



# Robert Knight



Class: You are the Composer of your Art  
 Medium: Acrylic  
 Skill Level: Intermediate to Advanced

In this class we will begin with a demonstration so you can see how Robert uses his photos as prompts to create his artwork. He often weaves together multiple images from different perspectives to capture the mood of the location. You will work on your own finished paintings with this in mind.

**At this workshop you will learn to use photos as a reference only, you don't need to paint what is there,** use it as a design prompt. You can choose to combine images, expand on the elements of your photos, or add in contemporary design ideas. Robert will guide you through the process from choosing photos, thumbnail sketches to achieve the composition and design, and aid you with painting your piece. Through each step you will learn to think in a new way and expand on your ART.

Robert is experienced in using oils and acrylics. In this workshop you will learn about the way he uses Acrylics; a limited palette, utilises expressive brush strokes and blending techniques. Over the five days Robert will share and guide you through this medium.



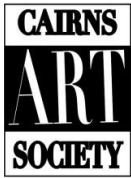
Three decades as a professional sign writer have given Robert Knight a thorough grounding in composition, draughtsmanship and paint application. For thirty years, inside the artisan beat the heart of the artist.

**At first the challenge of the more creative signwriting tasks provided the outlet for Knight's creative talents** and as time went by Robert had some tutoring through his local community arts centre and eventually was mentored by well known artist Terry Collins who recognised his great natural talent.

Today Robert Knight paints full time with a breathtaking assuredness across a range of styles and subjects. He is as at ease with portraiture, as he is with the Australian landscape and his trademark composite **abstracts of the Australian Eucalypt forest. Robert's outstanding artistic ability was recognised in 2004** when he was judged the winner of the 2004 Australian Art Excellence Medallion, the coveted award of the Australian Guild of Realist Artists.

Course	\$730
Early Bird Special	\$700
CAS Member	\$680

Materials List: Stretched Canvases (x2) 60x60cm, sketch pad, pencil, 1 Sheet of 300 gsm water colour paper. Acrylic paints: Titanium White, Yellow Oxide, Cadmium Yellow Light, Ultramarine Blue, Cobalt Blue, Cadmium Red, Alizarin Permanent, Pthalo Blue, Raw Sienna. Mediums: Binder medium, Retarder medium, I use Matisse Structure or Golden paints. If you have Interactive acrylics, please bring the appropriate mediums. Brushes: 20ml Taklon flat - 30ml brush, assorted artist flat brushes. Assorted flat artists brushes. Other: Rags, paper towel, mist spray bottle, palette - not too small, water containers.



# Cees Sliedrecht



Class: Yes to Better Drawing  
Medium: Pen and Watercolour  
Skill Level: Beginner to Advanced

Cees will cover the following over the week: Drawing Techniques in pen. Toning/Ellipses, Organic/Building Materials/Rocks/Palms/Trees; Sketching a Coastal rock scene; Sketching a bird; R O Y G B V / Watercolour Techniques; Sketching a still life and add watercolour; Intro to plein air studies. Perspective Drawing. Sketching en Plein air, weather permitting; Add watercolour in our studio; Drawing and painting a tropical scene with a waterfall; Drawing and painting a Street scene. Composition/ Discussing problems. Sketching a Queenslander/ part thereof; Drawing and painting boats; Ways of Water reflections; Add watercolour. Portraiture in b/w and colour. **Study of a person's face; Add watercolour; Features and face structure; Drawing and painting a bunch of flowers.** Simplifying complicated structures. City scene in pen and watercolour; A scenery reflecting a National Park; People in the landscape; Restaurant scene; Pen and Wash; Questions and Evaluation.

*Please note that the program as shown above is just a guideline. It does not mean we could not do more or less. It all depends on how everyone is progressing. Students could be at different levels and may work in different speed. Everyone will receive feedback from the level you are at. Please do not destroy your earlier work. Compare it to the work you are doing later on and notice the difference. I suggest we go for quality rather than rushing through the program to fulfil its content.*



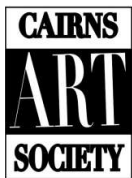
Cees is a qualified Arts Teacher and well known to expertly convey his outstanding drawing skills techniques together with a fresh application of watercolour/ pen/mixed media, to his students. He takes pride in discovering your particular style in your art creation, taking both a traditional and abstracting approach, focussing on line work, shape, tone, composition and texture.

Cees taught fine arts at TAFE and often conducts workshops in both Queensland and New South Wales, including the Toowoomba USQ McGregor School, the Bathurst Charles Sturt **University's Mitchell Art School and Grafton Artsfest. He is also contracted to do regular art workshops in Europe, including Greece, France, Italy, Croatia and England. Cees also runs his own Art School called 'Aqartists', located in Brisbane.**

Course	\$760
Early Bird Special	\$730
CAS Member	\$710

Materials List:

Full Materials List see page 32



# Charlotte Thodey



Class: Still Life Painting  
Medium: Acrylic  
Level: Beginner—Intermediate

The course emphasis will be on the close up observation of nature and light using acrylic paint.

We will look at composition, the arranging of objects on a canvas, the setting out of the painting according to tonal values. We will explore the careful building up and layering of colour to capture the light and so reveal the fleshy essence of the fruit in a moment of time. An acrylic medium allows the viewer to feel a sense of depth, the paint layering up towards the light.

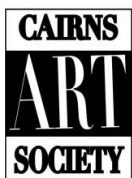
**There is a respect for individual style. Charlotte considers ‘mistakes’ important; a good mistake can give the painting a life!**



Charlotte Thodey sees beauty in simple everyday things. Fruit, and vegetables to her are like jewels, they have a vibrancy of their own. She feels lucky to be able to paint something she considers profound and is also so quiet and singular. Charlotte has exhibited in New Zealand, Sydney Botanic Gardens, New York and Chateau de Villandry, France.

Course	\$760
Early Bird Special	\$730
CAS Member	\$710

Materials List:  
Full Materials List see Page 33



## Theo Tremblay



Class: Etching Print Folio Project  
Medium: Printmaking  
Skill Level: Beginner to Advanced

Students will learn three basic etching techniques on polished zinc plates: line etching, deep etching and aquatint, using acid-resistant bitumen and spray paint 'grounds'. We will discuss different rag printing papers, inks, ink modifiers and printing techniques, each completing a small edition of prints to be shared amongst the group as a memory of the workshop and reference to techniques learned. We will explore the Botanic Gardens for inspiration for your folio and Theo will also produce an etching. Excellent for teachers and artists wishing to extend their drawing skills in a reproductive graphic medium, featuring subtle tonal nuances.

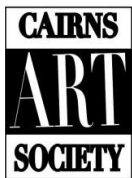


Theo Tremblay earned his BFA at the Boston Museum School and a bursary to Ruskin School of Fine Art, Oxford in 1977, migrating to Australia that year. He became a founding member of the Australian Print Workshop, Melbourne and taught drawing and printmaking at the State College of Victoria; Canberra School of Art, ANU and College of Art & Design, UNSW. He led studies in drawing and printmaking at TNQ TAFE (2003-09) and is a founding member of Inkmasters Cairns Inc. dedicated to fostering excellence in printmaking in North Queensland. Theo's collaborative artist's prints are in collections throughout Australia.

Course	\$600
Early Bird Special	\$570
CAS Member	\$550

#### Materials List:

Bring a sketch or photograph to work from, a notebook, pencils and a box of disposable latex gloves.



# John Turton



Class: Unwind with Colour  
 Medium: Oil/Acrylic  
 Skill Level: Bold & Fearless Beginners to Advanced

This course will focus on exploring and expanding the basic concepts of colour and composition. Rather than following a set of painting rules where there is an expected result, students will be asked to work from feeling and intuition, and be encouraged to let go of the limitations of preconceived ideas about colour, and what goes together, and in so doing, to loosen up and express their individual creativity. By the end of the course, students are likely to have an increased understanding and appreciation of colour temperatures, colour harmonies and colour vibrations.

Students may like to bring in photos/images that they would like to work from. The program is totally flexible and, at all times, the emphasis will be on having fun and gaining confidence.



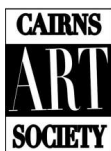
John Turton holds an array of awards, residencies and teaching experience spanning over four decades, and has had well over 30 solo exhibitions during that period. He has been published in a number of magazines and books and in 2013 featured on the television series Colour in Your Life which can also be viewed on YouTube.

**“My passion is playing colours against colours to see how they react with each other; the blending, merging, and arranging of colour combinations fills me with excitement and I find that through putting different shades next to each other, and using the combination of light and dark, with different textures, shapes and forms, a painting is born. I personally use the Australian landscape as a constant source of inspiration as well as a form of expression.”**

Course	\$760
Early Bird Special	\$730
CAS Member	\$710

Materials List: 2-3 stretched canvases (1M x 1M) 2-3 coloured acrylics – brown, blue and/or green –for priming the canvases; either semi-gloss or matt (can be leftover household paint) A selection of acrylics. A selection of oils to add texture and dimension. Please include Australian Red Gold and Titanium White. Suggested additional colours include: Prussian Blue, Phthalo Blue and Phthalo Green, Purples. Palette knife. Selection of brushes ranging from fine to a few inches wide. Please include a long-haired fine liner brush and a soft wide brush (2-3 inches wide) Turps/rags for clean up.





## Donald Waters—OAM



Class: Total Freedom—Traditionalism to Abstractionism combined in one work  
 Medium: Acrylic / Charcoal  
 Level: Intermediate to Advanced

The primary aims of this workshop are to learn to work with spontaneity, gain further artistic independence, the application of creative writing and to use your reference material.

The workshop will begin working with charcoal, developing line and tonal values. We will then focus on the progression of our initial technique through the contamination of the charcoal using white acrylic paint to complete a tonal painting. You will learn to effectively seal the charcoal artwork to allow layers of coloured glaze to be applied over the abstracted black and white in order to explore implied mood through the application of a range of colours. We will then continue with this artwork as a foundation to insert additional layers of content using reference. We will also discuss minimalization and the use of large flat areas with intense focal representation.

Our second major work will be working in abstract expressionism using and understanding the power of colour and stroke.

Through the 5day workshop we will transform old paintings into major works. (DO NOT paint or gesso over the old work and it must be complete! Also has to be watercolour or acrylic NOT OIL) The combination of these various techniques will be applied together to create your major piece on canvas. At all times throughout the workshop we will be discussing composition and balance whilst also working with spontaneity to give your paintings an exciting freedom, movement and emotion. My aim at all times is to work with the individual and develop their idealism.

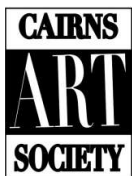


Art must always remain an adventure; to Don it is spiritual, always beautiful and somewhat naïve. He assimilates this with the emotion of driving into a new land and looking down into a valley you have never seen before where the experience can be hallucinatory.

**Donald's career has taken his art to every corner of the globe and his distinctive style has made its way into the catalogues of many private and corporate collectors alike, including that of Her Majesty Queen Elizabeth II's art collection.** More recently Donald has concentrated his efforts closer to home completing several commissioned, government, art projects and participating in community programs within Queensland. In 2016, Donald was awarded with an Order of Australia Medal (OAM) for services to the community and the Arts and has been previously recognised as Gold Coast Citizen of the Year.

Course	\$790
Early Bird Special	\$760
CAS Member	\$740

Materials List: 2 Large Canvas – As large in size as you can handle, Charcoal Pencil / Willow / Compressed – Large quantity, Eraser, 2 Universal Medium (250ml Bottle) – Atelier Brand, Fine Mist Spray Bottle – A MUST, Acrylic Paint – Your choice of colours, Pallet / Plastic Lid / Plate etc., Brushes – Your choice of brushes, Water Container, Masking Fluid, Hairdryer – If Available, 2 x Old Paintings that you can paint over and incorporate into a new work using the previous painting and texture. (DO NOT PAINT OVER IT IN WHITE, LEAVE THE OLD PAINTING INTACT) References – of what you usually paint, Sketch Pad and writing implements, Closed in Footwear.



## Sheran Barton —2 days



Class: Ethereal and Decorative Painting  
Medium: Acrylic  
Level: Beginner to Advanced  
Days: Mon-Tue, 17-18 June

This process evolved as I researched fun, easy and economical ways to introduce my young artists to the technique of printing. It is a simple and effective method using layering and printing, with magical results as the artist relinquishes a degree of control and enjoys the surprise of what is revealed. The process includes the use of basic silhouetted shapes, so no finely honed drawing skills are required. It also employs the technique of negative painting, along with an exploration into the use of glazing. I will guide the students through the process, step by step, encouraging experimentation and self expression. It can be adapted and applied to any kind of painting, adding an interesting quirk to traditional styles. On the first day of the workshop, I will demonstrate the process with everyone painting along with me, and the next day the students will paint their own creation using my method and their own ideas.

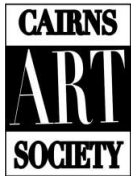


Sheran has drawn and painted since she was a small child. She has exhibited in annual exhibitions since her teenage years, and has a background in graphic design. During the completion of a double major degree (Fine Art and Visual Culture) from Curtin University, she had the opportunity to experiment with a variety of media and techniques, but always favoured acrylic painting. With a particular interest in painting people, she enjoys mixing realism and abstraction. With the use of her own photographic source material and editing processes, some of her paintings depict imaginary scenes that invite the viewer to conjure their own narratives. More recently, painting in black and white, and employing a developed methodology, Sheran has studied the function of memory in our lives, inspired in part, by today's culture of reminiscence **and preoccupation with photography. Currently, Sheran is part of a local artists' collective, where she paints commissioned works, and tutors adults and children, which she enjoys very much.**

Course	\$270
Early Bird Special	\$240
CAS Member	\$220

Materials List: Two canvases 60 x 75cm approx. Bring your own brushes and acrylic paints, but I will have a supply of brushes and student quality acrylic paint if needed. I will provide foam sheets, all equipment such as scrap paper, pens, pencils, water pots etc. I will also provide some items suitable for printing with, such as bubble wrap and lace. Bring any source material such as simple outlines of motifs that you would like to use.

<https://www.instagram.com/sheranbartonart/>



# Hannah Parker—2 Days



Class: Screen Printing on Fabric  
 Medium: Printmaking  
 Level: Beginner to Intermediate  
 Days: Wed-Thu 19-20 June

Create and screen print a fabric design using Ezy-cut paper stencils. **You don't need a background in drawing** - your design can be bold shapes or intricate designs depending on your expertise or lack of! Each artist will print their design onto a 2-metre piece of cotton fabric.

You will learn how to create, cut and register your stencil/stencils; how to measure up and register your design to enable you to print a repetitive pattern. Your design can be made up of 2 stencils which will enable you to do introduce a second colour registered to print in a patterned rhythm.

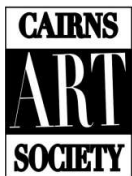


Hannah Parker is an artist/printmaker, living in Cairns. Hannah has been conducting printmaking workshops in remote Indigenous communities and locally in Cairns for 15 years. In her own practice she does etching, linocut, dry point, screen print and watercolour painting. Hannah recently won an award in the 4th Biennial Inkmasters Cairns Print Exhibition 2018, for **her printed fabric piece 'Through Squid Eyes'**.

Course	270.00
Early Bird Special	240.00
CAS Member	220.00

Materials List: Participants will need to bring an apron and gloves, and a simple design idea.

Extra costs: \$50 covers fabric, pencils, inks, stencil paper, blades, use of screens and squeejies; and cleaning materials.



## Sally Maroney—1 day



Class: Coiled Basketry  
Medium: Mixed Media , Natural Materials  
Level: Beginner to Advanced  
Days: Friday 21 June 8.00am– 4.00pm

This is a fun workshop, no previous experience necessary!

We will be learning a traditional technique of coiled basketry, and exploring a variety of materials, mainly natural and recycled.

Participants will create two or three baskets on the day, and decorate them with shells, beads, buttons, etc.

We will be using old rope, palm flower stalks, wire, fabric scraps, beads, mesh vege bags, netting and found objects.



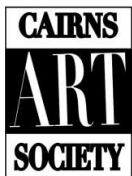
Sally Moroney is an artist– jeweler, at present working from a rainforest studio near the sea in Mission Beach. Born in the United Kingdom, she grew up exploring the Sydney bushland, and developed a love of nature and natural beauty. Her work reflects this love of the environment, and she incorporates natural and recycled materials in her art, which encompasses painting, jewellery, basketry, crochet and sculpture.

Sally has a Diploma of Visual Arts (Fine Arts) from Cooloola- Sunshine TAFE; and has run her own art business since 1969. She is passionate about art and environment education; and runs workshops for adults and children.

**“I work with Nature - I depict nature in my work, I use natural materials and I allow Nature to become an active participant in my work”**

Course	\$165
Early Bird Special	\$135
CAS Member	\$115

Materials List: All materials are supplied\*. If you have anything you would like to incorporate in your basket, bring it along! (\*cost \$12 - payable to tutor)



## Three x Short Classes—5 days/3 tutors

Class: Refer to Short Classes  
Medium: Refer to Short Classes  
Level: Beginner to Advanced

Incorporating:

Sharen Barton—Ethereal & Decorative Painting

Monday 17 June -Tuesday 18 June

0800-1600hrs



Hannah Parker—Screen Print on Fabric

Wednesday 19 June—Thursday 20 June

0800-1600hrs



Sally Maroney—Coiled Basketry

Friday 21 June

0800-1600



The Short Classes are designed for people who are unable to take five days off work.

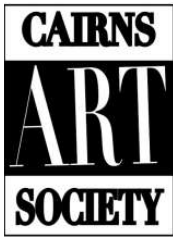
However, they are arranged so there is the option to participate in all three over five days, enabling you to have a variety of genres to investigate.

Course	\$570
Early Bird Special	\$550
CAS Member	\$540

Materials List:

Please refer to materials list for each class

<http://cairnsartsociety.com/artescape2019.html>



13/12/2017

# Tanks Art Centre



46 Collins Ave - Google Maps

Google Maps 46 Collins Ave



Imagery ©2017 Google, Map data ©2017 Google 50 m



## On-Site Art Store

The On-Site Art Store will have a huge array of supplies to provide you with all your art materials.

The shop will be open for the duration of Cairns ARTescape

Monday 0730-1630hrs

Tuesday to Friday

0800-1630hrs

Tanks Art Centre  
Botanic Gardens Precinct  
46 Collins Ave  
Edge Hill, Cairns, Queensland

On-Site Art Store



[www.tanksartcentre.com](http://www.tanksartcentre.com)



## Optional Extra

### Wait-A-While Rainforest Tours

[www.waitawhile.com.au](http://www.waitawhile.com.au)

The Wait-a-While Rainforest Tour takes you wildlife spotting by both day and NIGHT! Visiting the World Heritage Listed Wet Tropics Rainforest National Parks from Cairns, we have been hosting small (max 11 people) personal **rainforest wildlife spotlighting tours into the world's oldest continuously surviving rainforest** near Cairns for more than 30 years.

With an impressive success rate, we take our guests to the Atherton Tablelands to observe animals, such as the elusive platypus (we have a 90% + success rate) and the rare tree kangaroos, in their natural habitat as well as the nocturnal animals.

Cairns is a major tourist destination with thousands of visitors coming here each year to experience the Great Barrier Reef and yet relatively few discover the Cairns Tablelands (sometimes known as the Atherton Tablelands).

The Tablelands are within easy reach of Cairns offering a shorter drive. The best time of day to spot wildlife in Australia is at dusk through to night-time so our tours depart in the early afternoon., approx. 1.30pm. As the rainforest comes alive at night (80% of animals in Australia are nocturnal or more active at night), our spotlights enable us to capture the animals up in the canopy.

Experiencing the tropical rainforest at night is something you will remember, especially with an informative guide to help you understand this magnificent wildlife environment.



ARTescape Participant Price \$165 (Normally \$199ea)  
Inc Afternoon Tea, Dinner, and Accommodation Transfers  
Book through ARTescape 2019/Eventgate.com.au

[www.waitawhile.com.au](http://www.waitawhile.com.au)

## Optional Extra



*discover a hidden great barrier reef*

*tropical paradise...*

Frankland Islands Archipelago is so magnificent that only 100 people per day can visit, .....and our company holds the only permit for that privilege. Spend a day on an unspoilt secluded national park island.

After an informative coach transfer through World Heritage rainforest mountains and fields of sugar cane. The day begins with a leisurely cruise down the magnificent Mulgrave River. Soak in the beauty of the surrounding rainforest clad hills, as you keep an eye out for crocodiles along the mangroves edge. At the mouth of the river, the Frankland Islands archipelago slowly comes into view and it is only a short open water crossing to our island destination for the day.

After disembarking, the day is spent snorkelling over the amazing variety of corals and marine life that inhabit the area, including an abundance of colourful fish, sea turtles and octopus. The guided snorkelling tour offers a chance to discover and interact with the reef under the guidance of the marine naturalists. Equipment is provided, along with tuition to get you comfortably using your mask, fins, and snorkel. Alternatively, stay dry, guests can choose a coral viewing tour from the semi-submersible or glass bottom boat.



**The guided "Island Discovery walk" is a must** - join our marine naturalists for an informative and fascinating exploration of the island's coral cay forest, sandy beaches and the reef's nursery - the rock pools. A tropical buffet lunch is served on the island and the menu is catered by our contract Chefs, providing a choice of several salads, chicken, ham, prawns, cheese, breads and an abundance of cut fruits.



The day is yours to enjoy as you wish. There are some optional tours (additional cost) to enjoy - otherwise snorkel, discover and simply relax on the pristine white sand beach and enjoy the serenity and beauty of the island paradise. After departing the island in the afternoon, tea and cake are served on board before arriving back to Cairns around 5pm.

**OPTIONAL TOURS** Plenty of optional activities are available if you love more adventure! Including Diving (Certified, Introductory) or kayaks, stand-up paddle boards, semi-sub, island walk or try the sea-doo (fun underwater scooters)

**DURATION:** 9 hours approximately. **DEPARTS:** daily from Cairns at 7.45am and returns around 5.15pm.

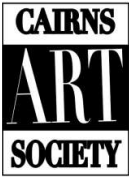


ARTescape Participants \$150pp + \$22 transfer (self-drive option available) Includes Lunch, snorkelling equipment, semi-sub or glass bottom boat, free guided island walk and use of kayaks. (Normal Price \$194 + \$22, kayaks and guided walk extra)

Book direct with Frankland Island Cruises and quote the Code: STARFISH  
Code only applies for the travel period 12-24 June 2019

[www.franklandislands.com.au](http://www.franklandislands.com.au)





## Accommodation option...

An easy 5-10-minute walk through the Botanic Gardens to the venue.

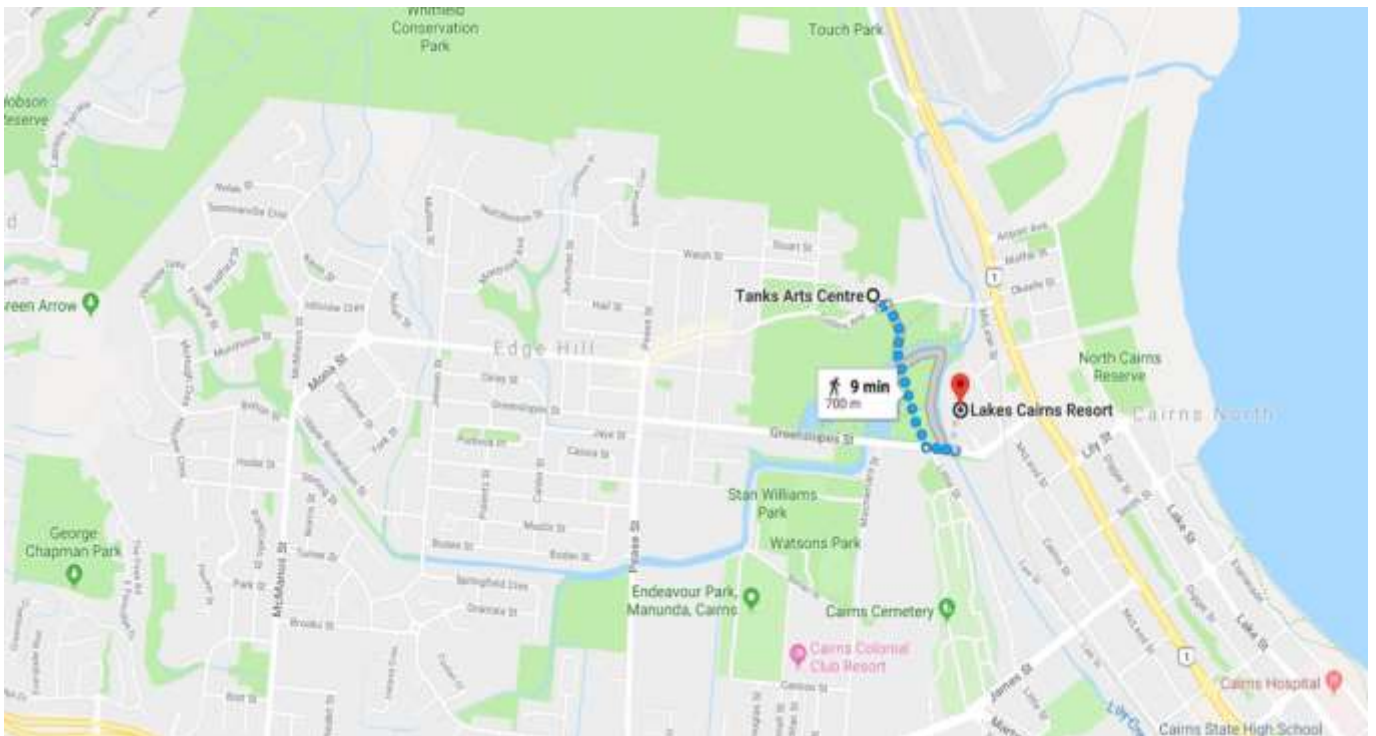


All apartments are fully self-contained, with full kitchen and laundry facilities.

The Lakes Resort is offering for stays of 5 days @ Stay5Pay 4 deal + 15% discount and all room types., Or you can pay full rack rate on all apartment types and receive breakfast included + 15% discount of total of stay.

When making reservations you need to mention that you are with the Cairns ARTescape group.

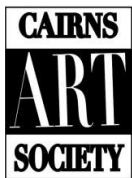
A 20% deposit is required at the time of reservation and full payment 7 days prior to arrival. Early reservations are advised, as it is an extremely busy time of year for Cairns.



Or any motels, hotels, B&B's or Air BnB's  
around North Cairns or Edge Hill  
for close proximity to the venue.

Cairns CBD has great  
options as well.

<http://www.thelakescairns.com.au/>



## Information

### Catering



*Complimentary:* Water, Tea, Coffee, and basic Morning and Afternoon Teas.

*Catered Lunch Option:* Varies daily: hot dishes, Wraps, Baguettes, Rice Rolls, Salads and Fruit Platters (please advise any dietary requirements) \$16/day or \$80/week. This can be booked online with your course.

### Facilities for Disabled

All workshops and amenities are on ground level and wheelchair friendly.

### Accommodation / Travel

CAS is not responsible for your accommodation and travel arrangements. We suggest you have travel insurance.

Cairns Business and Leisure Travel will be arranging our tutor travel and are also pleased to assist our students. Contact: 07 4080 4000 or enquiries@blt.com.au

*See Page 25 for some accommodation options for students.*

### Discounts and Payments

Refer to Tutor Pages for each course fee, CAS Member fee, and Early Bird Fee

Early Birds MUST be Paid in full by 17 March 2019

CAS member and Balances must be Paid in full by 17 May 2019

*Refer to Terms and Conditions Page 25*

### Optional Extras

Wait-a-While Rainforest Tours—Book through ARTescape /Eventgate.com.au

Frankland Island Reef Cruises—**Book direct and quote the code “STARFISH” for discount.**

*ONLY applies for the travel period 12-24 June 2019*

The Lakes Resort—Book direct and mention you are with ARTescape 2019

Cairns Colonial Club—Book direct and mention you are with ARTescape 2019

#### Contact:

Cairns Art Society Inc

PO Box 1400

Cairns, QLD, 4870

[www.cairnsartsociety.com](http://www.cairnsartsociety.com)

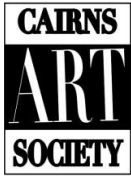
#### ARTescape 2019 Co-ordinator:

Maree Nicholson

reebo14@hotmail.com

0427 537 855

<http:// Cairns Art Society /Eventgate.com.au>



## Terms & Conditions

### BOOKING ONLINE

Cairns Art Society: just follow the prompts on Cairns Art Society webpage (Visa and Mastercard accepted). <http://cairnsartsociety.com/artescape2019.html>

Please see Page 34 for the Step-by-Step Online Enrolment guide.

CREDIT CARD FEE All credit card transactions will incur a \$5.00 fee.

CASH PAYMENTS ARE NO LONGER ACCEPTED AT DFO

### EARLY BIRD SPECIAL PRICE

Early Birds MUST be Paid in full by 17 March 2019.

CAS members and final payments to be Paid in full by 17 May 2019.

All bookings after 17 May 2019 must be Paid in Full at time of booking.

INTERNATIONAL PAYMENTS Contact Maree reebo14@hotmail.com

### CANCELLATION POLICY

Cairns Art Society reserves the right to cancel any course due to low enrolments or tutor becoming unavailable. Students will receive a full refund if the workshop is cancelled.

CAS suggests you have Travel Insurance for flights and accommodation, in case your class is cancelled.

Students who cancel their booking on or before 17 May 2019 will receive a refund - less \$200 non-refundable deposit.

Students who cancel their booking after 17 May 2019, refunds will be considered on an individual basis.

### OHS

In the interests of your personal own safety we advise ALL students MUST wear covered footwear for the duration of the class. NO mineral turps or noxious fumes at ARTescape. –outdoor clean up ONLY. NO aerosol cans of any type are allowed in the premises.

In the event your class fails to meet minimum requirements; we will advise you ASAP for other workshop options, or a full refund.

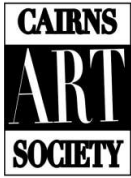
### Key Dates:

Early Birds must be Paid in Full by 17 March 2019

All bookings require payment in full by 17 May 2019

Bookings after 17 May 2019 must be Paid in Full at time of booking

<http://cairnsartsociety.com/artescape2019.html>



## Full Materials List: Chris Blake Pg.7

### The Power of Pastels

Basic list of Art Spectrum Soft Pastels set for Landscape:

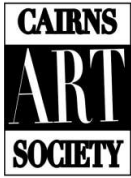
Australian Grey P596, Pthalo Green X570, Pilbara Red P518, Pthalo Blue V530, Burnt Umber P552, Tasman Blue P523, Boardeax N513, Spectrum Blue P524, Flinders Blue Violet D520, Golden Yellow P509, Green Grey T579, Australian Leaf Green Light V580, Australian Leaf Green Dark P576, Yellow Ochre T540.

Extras: Flinders Violet Red D517, Ultramarine Blue N526, Turquoise P535, Jacaranda V522, Caput Mortuum V544, Warm White P501, Ivory Black P598.

This will give you a basic landscape set which you can build on.

Paper: colour fix paper – preferred colours: Aubergine, Soft Umber, Deep Black, Burnt Sienna, Rose Grey.

Additional: Whiteboard marker, charcoal, fixative, sketch book A4, bullet point marking pen, 2B pencils, eraser and a good sense of humour.



## Full Materials List: Jane Blundell Pg.8.

### Watercolour Travel Sketching

Watercolour Sketchbook/Notebook - A5 or A4 as preferred. Recommended brands are Hahnemuhle, Global Handbook, Stillman & Birn, Pentalllic or Winsor & Newton. OR get a 185GSM medium watercolour pad in A5 or A4 size and build a loose-leaf display system.

Watercolours and Palette - minimal 12 colours for the workshop. I highly recommend my 15-colour Ultimate Mixing Set, released in October 2018 by Daniel Smith. See here <https://janeblundellart.blogspot.com/2018/07/daniel-smith-half-pan-watercolour-sets.html>

This set contains: Buff Titanium, Hansa Yellow Medium, Quinacridone Gold, Pyrrol Scarlet, Permanent Alizarin Crimson, Quinacridone Rose, Ultramarine, Cerulean Chromium, Phthalo **Blue GS**, **Phthalo Green BS**, **Goethite**, **Burnt Sienna**, **Indian red**, **Raw Umber** and **Jane's Grey**.

Brushes - You can use whatever you have but a suggestion is two round brushes of approx. **size 4 and 8, though sizes vary considerably between brands. Also have a 1' flat and a ¼" flat** brush. If you have any synthetic or squirrel mops bring them along. Travel brushes are fine. I recommend Da Vinci, Rosemary & Co and Raphael brushes.

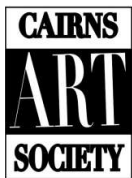
Pencils - B or 2B and pen for writing and drawing. Both traditional and propelling style are useful. Waterproof black felt tip pen is useful, and other pens or fountain pens if you have them.

Ruler

Sponges - natural preferred. Paper towel.

Two water containers

Masking tape (optional) - you may choose to use masking tape to protect the edges of your paintings.



## Full Materials List: Sylvia Ditchburn Pg.9

### Painting the Tropics

#### Field Work (en plein air):

\* Hat, sunscreen, personal insect repellent, water, camp stool, Visual Art Diary/ sketch book, Artline calligraphy pens size 2.0, pastels, crayons or Aqua coloured pencils for colour notes, small digital camera for taking reference photos or iphone. If you have an ipad it is very useful for this. Field work will only take up a small portion of the workshop to gather subject matter for your paintings in the studio. You will not be painting in the field. Most of your time will be spent in the studio.

\*Bring photos of your recent work and photos of subjects you would like to use as reference e.g. tropical rainforest, plants etc.

#### Studio Painting:

\*Stretched canvases minimum size 46 x 61cm clean edge and preferably deep sided. Canvases to be primed with at least 3 coats of white gesso. Have 3 canvases available. Note: canvas size is approximate.

\*If you would like to work on paper bring full sheet 350 gsm medium texture watercolour sheets 56 x 78cm eg Arches or Saunders brands. Have 3 sheets available. A board to clip the paper to, this can be corflute **and large clothes pegs are great to hold paper as they don't leave rust marks or grooves. You will not be stretching the paper eg as for watercolour medium.**

\*Usual painting kit including the following:

Acrylic paints: artist quality (not student) e.g. Matisse, Infinity, Atelier

Basic paint colours + a few extras:

Black, White, Naples Yellow Light, Cobalt Blue pale, Ultramarine Blue, Phalo Blue, Violet, Dioxine Purple, Pyrrole Red, Magenta, Cad Yellow Medium, Lemon Yellow, Orange, Emerald Green, Chromium Oxide Green, Phalo Green/ Viridian, Terra Verte.

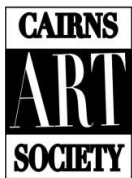
Colour Wheel: a small colour wheel as a guide to colour mixing. This is essential.

Mediums: Water based Clear painting medium, Flow Control, small bottle of liquid detergent.

Brushes: Usual brush kit. Useful to include 5cm household paint brush, flat cheap Eterna hog hair brushes Nos. 1,6,8,10, wash brush (25mm approx), smaller nylon brushes for detail e.g. liner brush size 0 – 1 (nylon available at craft stores), new tooth brush, cotton buds, palette knife (medium size), couple of plastic spoons and knives, soap or cleaning medium for cleaning brushes.

Other Stuff: Palette, can be large disposable sheets (NO TINY LIDS THANKYOU). A wet palette is good for acrylic because of its rapid drying time, use a damp cloth e.g. towel on a surface with baking paper on top. A large flat plastic or foil container with a cover is good for this. Water spray bottle to keep paints moist or use on painting, several medium containers for water for brushes, 4 smallish containers with lids for mediums and also to mix up a quantity of paint for blocking in, gladwrap, rags, painting apron.

**MUST BRING:** Your beautiful smile and sense of humour. Essential for you to *Paint the Tropics* with Sylvia. Looking forward to working with you at Cairns ARTescape 2019



## Full Materials List: Cherry Hood Pg.10

### Watercolour Portraiture

**Please don't leave your material shopping to the last minute as most art supply stores do not keep good stocks of watercolour paint and have to order it in.** Please buy Windsor and Newton, other brands have different colours with the same names. Please try to get these exact colours as the program depends on them. If you must buy a different brand please colour match. Different brands of paint use the same names for different colours.

#### PAINT

For the workshop you will need these colours as a minimum: Windsor and Newton brand

Large tubes: 14ml

Small Tubes: 5ml

Optional Extra colours in small 5ml tubes

Titanium White

Ultramarine Blue

Burnt Sienna

Naples Yellow

Alizarin Crimson

Prussian blue

Vandyke Brown

Black (Carbon, Lamp or Mars)

#### PAPER

buy Arches 300gsm its about 760 x 570 mm

Rough, medium or smooth. size.

Bring at least 5 a sheets of paper

Don't bring, Printing paper, Chinese calligraphy paper or all-purpose paper.

Make sure you Arches paper has 'Aquarelle' embossed on it.

#### CONTAINERS

Bring two 1 litre large plastic containers for water and at least half a dozen small flattish containers wide enough for your 5cm wide brush to easily fit in, plastic dip containers are good. Takeaway containers are very good. We will be pouring different coloured paint which has been mixed up in these containers. Coloured plastics are not recommended as you can't see the colour you have mixed. And you can't see how dirty your water is.

#### PAPER TOWELS

Bring a couple of rolls of very absorbent paper towel my favourite brand is Handee, this is not for cleaning up but for painting.

#### BRUSHES

Be sure to bring several large SOFT FLAT nylon or synthetic brushes 2cm wide up to 5 and 6cms wide.

Bring about 3 different sized ROUND soft Nylon brushes from fine for detail to very large for washes. Check when you buy them that they have plenty of spring back when wet and bent over and that they form a good sharp point or edge.

Get a one cm square flat stiff nylon/synthetic oil painting brush, these are great for scrubbing back some areas.

**Don't buy natural fibres, such as squirrel, or hogs hair.**

#### SPRAY BOTTLE

Cheap plastic water spray bottle, ensure it can spray fairly finely.

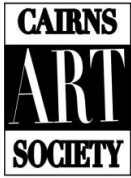
#### OTHER

Ruler and waterproof Pen (medium fine texta)

A few large sheets of cheap Bond or Cartridge paper or similar for making a big ruler and checking colours.

Masking tape

Plastic sleeve



## Full Materials List: Cees Sliedrecht Pg.13

### Yes to Better Drawing!

#### Sketching

3B and 5B Pencil  
Soft eraser, sharpener and ruler  
Colour pencils  
Note pad

#### Drawing in pen

Drawing black felt pen: Artline/Staedtler/ Zig or other brand, water resistant pigment liner size: 0.5. Small bottle of black or burnt umber drawing ink, waterproof (brand: FW, AS or W&N), fountain pen. (these are available from the tutor for \$10.00 if needed)

#### Watercolour paper.

For pen and watercolour use an A3 sized 220 - 300 grs watercolour pad Como or Field Pad (HOT pressed = smooth paper surface), Arttec Pad or Montval Pad (smooth/ light medium paper surface). A Como or Field pad represents good value and the paper is great for pen/ ink sketching/ wash application.

#### Watercolour and Washes

For watercolour you are advised to tape down your paper on a board, a bit bigger than the paper A3 you are working on ( appx. 40 x 50 cm)  
Masking Tape. ( 2inch width)  
Small water container, rag, tissues

#### Paints

Suggested Art Spectrum, Cotmans, Aquafine, Rowney Georgian, W&N, Daniels, Schmincke. \_  
Please do not use school paints such as Marie's, Pentel, Reeves and others as they will mix poorly, are often harsh and difficult to work with, unnatural and the colours are prone to fade

#### *Popular watercolour choices:*

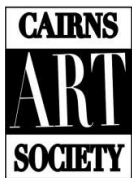
Yellow ochre, Burnt Sienna, Raw Sienna, Burnt umber, Raw umber, Ultramarine, Cobalt blue, Turquoise, Cadmium yellow, Cadmium red, Permanent rose, Indigo, Cadmium orange, Hookers green. You may like to share some of these colours with others in the group.

Brushes and Mix tray/ Pallet Please do not buy acrylic/ oil/ glue brushes. Strongly suggested: Flat, 1,9cm at base and 3.6cm long, pointed brush branded Neef, 4600 - 8 mix, number 9330 173007386. This may have to be ordered in as they are not readily available from art material suppliers. This is most likely the only brush you would need for this type of work.

#### Other

Mixed media. Please bring a candle,  
Tissues  
A folding chair for possible outdoor work  
Sunglasses and hat  
Very handy: Bring an I- Pad to work from.  
The tutor will provide you with all exercise hand outs and images to sketch from.

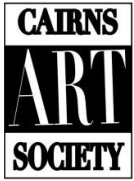




## Full Materials List: Charlotte Thodey Pg.14

### Learn to Paint Still Life –acrylic

1. Pencil [graphite good] scissors and a ruler.
  2. A table top easel is good if you have one. [I have a few spare]  
However if you want to use a larger one you will need to provide your own.
  3. Brushes.  
Bring your favourites!  
Include; Round brushes – an 10+ 8 + 4 + 1  
Flat brushes - 4 – 10  
1 fine brush 5/0  
Nylon fine
  4. **At least 2 or 3 [12”x14” or 12”x 16”]**  
Bigger if you work bigger.  
Bear in mind framing, deep edged no frame required.
  5. Preferably Matisse [not flow] acrylic paint.  
Black  
White  
Yellow oxide  
Mid yellow  
Light yellow  
Cadmium orange  
Naphthol scarlet  
Deep rose madder  
Hookers green  
chromium green  
skin tone deep  
Phthalo green  
Australian sap green  
Ultramarine
  2.  
Cerulean blue  
Dioxine purple  
Raw umber  
Burnt umber  
Paynes grey  
Australian ghost gum
- If you are a beginner and don't want to outlay too much on odd colours I can share some of mine . At this time of year the art shops are having sales !**
6. Charlotte brings some china, but if you have a favourite plate bring it but bear in mind simple is best!
  7. Charlotte brings old rags and jars for water.
  8. Charlotte will bring table clothes lace and tea towels, wall paper designs as a reference.
  9. Charlotte will provide plastic plates as a palette, if you prefer using something else, bring it .
  10. Charlotte will provide an array of seasonal fruit and vegetables to choose from. If you have a favourite, or something with foliage from your garden, please bring it. e.g. pepper foliage,



## How to Enrol...

Payments are processed online by Visa or Mastercard

**...have your credit card ready...**

*(for international payments please contact Maree Nicholson directly)*

1. Go to <https://reg.eventgate.com.au/Event/14514/Cairns-ARTescape-2019>  
OR use the link on Cairns Art Society webpage.
2. If you are a member of Cairns Art Society (CAS) you MUST enter your email address to obtain the member discount. *(If your email is not approved you will need to contact Cairns Art Society directly to have this amended)*
3. If you would like the Catered Lunch Option, please advise days and any Dietary Requirements at the bottom of the booking form.
4. Select your tutor/class. Early Bird Price closes on 17th March 2019. Full Price will be displayed after this date. CAS member prices will only be available after you enter your approved CAS email address.
5. Please advise your second choice of tutor, in the unfortunate event your chosen class does not make the minimum numbers required.
6. Enter your credit card details.
7. Done! See you on 17th June 2019 at 0730am ☺

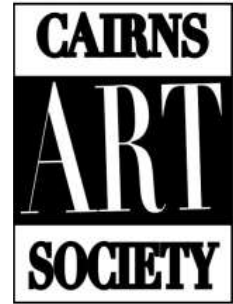
*Please contact Maree Nicholson on reebo14@hotmail.com*

All deposits must be  
paid in full by  
17th May 2019

Cash Payments are  
no longer accepted at  
Cairns Art Society Gallery/DFO

Please be sure to read the Terms and Conditions on Page 27

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