PUGLIA, Italy

With Jane Blundell

(10th April – 23rd April 2027)

Day 1 / BARI (Sat. 10th) FREE DAY
Bienvenuti a Puglia! Welcome to Hotel Boston where we will meet at **7pm** for Welcome Drinks followed by our **group dinner**. Puglia has some of the most dramatic scenery from rugged coastlines to fertile valleys dotted with olive trees. The surrounding. white-washed villages, crowned by fortresses, are filled with stunningly beautiful baroque churches opening onto sun-drenched piazzas.
Welcome Drinks and **Dinner included.**

Day 2 /LECCE(Sun. 11th)
Travelling down the coast, we pass many beautiful seaside towns, villages and bays. **Abbazzio di San Vito**, is perfect for our first painting session. Continuing onto **Polignano** with its view of the wild sea, rugged rocks and an array of trattorias lining the water's edge, we have time for lunch, to explore and perhaps work on a second sketch before heading on to Lecce.

Day 3/ LECCE(Mon. 12th)
With its meandering cobbled lanes opening onto sunny piazzas, lined with ornate buildings and faded green wooden shutters, Lecce has been described as the Florence of the South. This beautiful, elegant town is full of inspiration! **Dinner included.**

Day 4 / LECCE(Tues. 13th)
Nardo, Coriglano d'Otranto and Galantina with their medieval piazzas, churches, fountains and fortresses, are full of charm and we will spend the day exploring and sketching these beautiful little gems.

Day 5 / LECCE (Wed. 14th)
Lecce offers many hidden delights in its tiny laneways for our morning session. Free afternoon to finish off work for our afternoon review. **Afternoon review.**

Day 6/OSTUNI (Thurs 15th)
Free morning to explore Lecce's vibrant market before departing for Ostuni, an idyllic whitewashed town. Our hotel, within walking distance of this stunning town, is a fabulous location for exploring Ostuni.
In the late afternoon, we will have the chance to capture the panoramic view of Ostuni, from our hotel terrace. **Dinner included.**

DAY 7/OSTUNI (Fri.16th)
Locorotondo is often referred to as the most beautiful town in Puglia and sits perched on a hill like a dazzling jewel with commanding views over the countryside.
In the afternoon we will have a tour of the fascinating trulli in **Alberobello**, including time for lunch at one of the many trattorias.

Day 8/ OSTUNI (Sat 17th)
Free morning to wander around **Ostuni's Saturday Morning Market.**
The countryside is dotted with prickly-pear, fig trees, vineyards and centuries-old olive groves enclosed by winding stone walls. We will spend the afternoon painting at a working olive farm, capturing the silver flecked leaves with their twisted trunks, as well as visiting one of Puglia's wineries. **Wine tasting included.**

Day 9 / OSTUNI (Sun. 18th)
Cisternino with its maze of meandering, white- washed alleys with flower-filled courtyards, is a fabulous place to paint and have lunch at one of the town's well-known Arosterias, specializing in roasted meat and vegetables.
After lunch, we will continue to **Martina Franca-** a graceful 18th century town, lined with beautiful buildings decorated with lacy wrought iron balconies. **Lunch included**.

Day 10/ OSTUNI (Mon. 19th)
Monopoli: With its fishing boats strewn along the old port, this coastal town makes a colourful and fun subject. **Lunch included.**

Day 11/ MATERA (Tues. 20th)
Morning transfer to stunning **Matera**, a UNSECO World Heritage site. With its crumbling medieval town full of hidden alleyways, bridges and churches, there are spell-binding vistas around every corner! Late afternoon painting from our hotel terrace.

Day 12 /MATERA(Wed. 21st)
Materia is full of amazing viewpoints overlooking this magnificent crumbling town perched on rocky outcrops. We are literally spoilt for choice for painting subjects!

Day 13/ MATERA (Thurs. 22nd)
Final morning to capture our last impression of Matera. Free afternoon.
Final review with farewell drinks and Farewell Dinner.

Day 14/ DEPARTURE(Friday 23rd)
Morning transfer to Bari Airport. (1 hr)
Please book your flight to Rome or other destination after 11am.

For further details :

Phone Diana : 0426 745 424

LAND COST ONLY (based on twin share) –

Painters: $A 5,990
Non painters: $A 5,290
Single supplementary fee: $A 1,290

THE TOUR COST INCLUDES: -

Accommodation in 3 to 4 star hotels in beautiful surroundings.

Daily breakfast.

Morning or afternoon tea/beverage during painting sessions.

Several meals with wine/ beverages as stated in itinerary.

A wine tasting.

All painting excursions and private tours to various locations.

Transfer on the last day of the tour to Bari Airport.

Transfer by minibus or coach to locations on the itinerary.

Entrance fees to all museums and locations mentioned on the itinerary.

First -class teaching and tuition by renowned artist.

Regular critiques with a complimentary drink .

English/Italian speaking tour leader .

Local guides for variuos excursions.

Welcome and farewell drinks.

TRAVEL INSURANCE IS RECOMMENDED

Email: artemisarttours@hotmail.com

Bookings - To confirm your reservation, a deposit of $ 500 is required to ensure your place on the tour. Final payment is required weeks prior tour. **(see attached booking form)**

Cancellations – Should you wish to cancel, a cancellation fee will be incurred as follows:
Within 15 days prior tour – total land cost
Within 30-15 days prior tour – 50% total land cost
Within 60 – 30 days prior tour – 25% total land cost
Within 90 – 60 days prior tour – tour deposit
90 days or more – no cancellation fee

Email Diana: artemisarttours@hotmail.com Phone Diana: 0426 745 424

FURTHER INFORMATION :

Flights are not included in the tour cost. You are responsible for booking international return flights as stated in the itinerary.

Please check for tour confirmation prior to booking flight.

The painting itinerary may be subject to change depending on weather and other factors.

If twin share is requested , please note that you are responsible for sharing arrangements.

In order for tours to operate a minimum number of bookings is required.
(please note that the majority of tours go ahead)

If the minimum number is not met, the tour may be cancelled with a full refund.

Various artists run different tours. Due to unforeseen circumstances, an artist may need to be substituted in order for the trip to proceed to avoid cancellation .In the unlikely event that this happens, you will be offered full refund if you decide to cancel.

Materials – You are required to bring along your own painting materials, including easels and stools . Please refer to the material list (which will be emailed to you a few months prior tour) and make sure you are well equipped for the as it is extremely difficult to buy art materials on location.

Luggage. You are advised to pack lightly as you are responsible for managing your luggage. Please double check airline baggage allowance.

Once your booking is confirmed, a recommended List of Materials will be emailed to you as well as a Hotel list and Suggested Packing List.