

Travel Sketching Suggested Materials List. Jane Blundell

Treat my suggested material list as that - a suggestion. I'll tell you more about each type of tool in the **Introduction**, and go into even more detail in each lesson to help you to choose for yourself the tools that you think you will enjoy the most. The idea is to only get the tools you actually want to use, and no more. You may like to wait to see each lesson before buying additional materials.

For lesson 1 and 2 you will need:

- **Pencil** - standard graphite pencil in wooden casing. B or 2B preferred. Staedtler or Faber Castell or other brand as you wish.
- **Propelling/Clutch/Mechanical Pencil** - I like 0.7 for a sketchbook, and either B or 2B leads. Staedtler and Faber Castell make a good range - make sure it is comfortable - but any brand will be fine.
- **Water-soluble pencil** - Derwent 'medium' of Faber Castell 4B preferred, others are also fine.
- **Sketchbook** - suitable for Watercolour. I recommend the lovely Etchr Lab grey or white cover sketchbook in size A5 or A4 - cold pressed - or try the Hahnemühle Watercolour sketchbook in A5 or A4, or choose a size and layout that you feel comfortable with. I'll be using the Hahnemühle Watercolour sketchbook in A5 for my demonstrations, in the A5 portrait format so it fits under the camera for the videos.
- **Water-brush** or brush and water container - a water brush is a really useful tool when sketching so worth having in your kit. I prefer the Pentel in a medium size.
- **Watercolours** - You may want to use just a little watercolour in the first lesson - use whatever you already have.

For lessons 3 and 4 you will need:

- **Felt-tip pens in a few sizes** - waterproof. Sakura Pigma Micron, Faber Castell Pitt Artist Pen Uni Pin Fine Line or other. 01, 03 and 05 suggested but other range is fine. Can be black, grey, brown or a mix - use what you have.
- **Fountain pen and ink** - a 'Desk Pen' style is recommended, in Pilot, Sailor or Platinum, with a converter and waterproof ink. I recommend De Atramentis Document Ink in Document Black, Document Brown and/or Document Urban Grey. Or get the Carbon Pen from Platinum and Carbon Ink in cartridges or bottle and converter. Other options include Lamy with an EF nib, TWSBI with an EF nib, a Pilot or Sailor fountain pen with an F nib or other fountain pen.
- Any **ball-point pen** you have. Colours are fun, black is fine, whatever you have.

From lesson 5 you will also need

- **Watercolour palette** (some in lesson 5, all in lessons 6 and 7) - The whole course can be done with the Daniel Smith 'Ultimate Mixing Set' of 15 colours, however you may like to add a few convenience colours to this set, or use the new 24-half pan metal palette, or start with the new 12-colour metal palette and add the others to it. The 15 key colours to be able to paint *anything* are my Ultimate Mixing Set from Daniel Smith

- Buff Titanium
- Hansa Yellow Medium
- Quinacridone Gold
- Pyrrol Scarlet
- Pyrrol Crimson (or Permanent Alizarin Crimson)
- Quinacridone Rose
- Ultramarine
- Cerulean Chromium
- Phthalo Blue GS (Optional for this course)
- Phthalo Green BS
- Goethite
- Burnt Sienna
- Indian red
- Raw Umber
- Jane's Grey
- Optional: Add to this Perylene Green, Undersea Green, Sap Green, Yellow Ochre and either Raw Sienna, Burnt Umber or a favourite orange or purple as you choose, to make up a set of 20 colours. Set them up in a small portable palette. I will show a number of small palette options through the course. For alternative colours from other brands see my website.
- **Brushes.** I recommend Rosemary & Co sable pointed round travel brushes R2 and R1, **or** the sable mops R8 and R21, along with a Princeton Neptune 1" Mottler. I also recommend the Rosemary & Co small Eradicator in the normal short brush or travel version (R24). Dagger brushes are also an interesting alternative - consider the Rosemary & Co R12 and the R16. Or use Da Vinci Maestro sable travel brushes in size 8 and 6 and a Caseneo slanted edge brush size 10. Or others as you wish.
- **Portable water containers** - I use Nalgene bottles, but there are some great options available from Faber Castell and others. Have two - one for clean and one for dirty water.
- **Watercolour pencils** (From Lesson 8) - Faber Castell Albrecht Dürer are recommended or Caran d'Ache Museum. Just a few - available from Office stores and art stores. A Yellow Ochre colour, a Burnt Sienna/Terracotta and a Payne's Grey.
- Other items - a pencil case to keep everything together, masking tape (optional), ruler, other coloured pencils or inks if you wish, a natural sea sponge, paper towels. You'll also need a printer, adhesive plastic or access to a laminator, and a cutting knife and metal ruler to make a stencil.

When you leave the house, (from lesson 8), consider:

- Backpack/messenger bag or other bag to keep your sketching gear together
- hat
- sunglasses
- sunscreen and/or bug spray
- portable chair (I use and recommend the Helinox Chair One)
- water bottle (to drink from and/or refill the painting water)
- suitable clothing - I also have a very compact down jacket, scarf, raincoat, umbrella and fingerless gloves!